

Erin Hildebrandt



248.752.4900

Mezzo-Soprano

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Theatre

<i>The Tempest</i>	<i>Ariel/Gonzálo</i>	<i>Water Works Theatre Co. / Barton Bund (Summer 2019)</i>
The House	Lindsay	Ringwald Theatre / Kelly Komlen
Happy Birthday Dear Alice	Sandy	Mind the Gap Lux. / Adrian Diffey
Ariadne on the Island	Pasiphae	NYC International Fringe Festival / Avery Wigglesworth
The Dinner Party (wksp.)	Kali	NYC Descendants of the Chalice / Genée Coreno/Arden Winant
The Play About the Baby	Girl	Abreact Theatre / Chuck Reynolds
Show and Tell	Corey	Puzzle Piece Theatre / D.B. Schroeder
A Little Work	Sarah	Two Muses Theatre / Diane Hill
The Raven's Seed	Nova	Matrix Theatre/Shawn Nethercott
Spring Awakening	Martha	Emerald Theatre / Rodel Salazar
Night Scales	J	Hilberry Studio Theatre / Aku Kadogo
Richard III	Duke of York	Hilberry Rep. Theatre / Alison Vesely
Cider House Rules	Ensemble	Hilberry Rep. Theatre / Blair Anderson/Lavinia Hart

Film

In Retrospect (Webseries)	Shelly/Supporting Independent	Amanda Jane Stern
Baker College - Web Commercial	Med Student/Lead Nine Points Media	Michael Kotwick

Training

Meisner Technique - Matthew Corozine Studio, NYC / Ryan Tofil
Acting Intensive - Tipping Point Theatre / James Kuhl
BFA: Acting / Wayne State University
First Folio, Commedia Dell'Arte, Le Coq - Lavinia Hart
Movement - Period Department: Nira Pullin, Stage Combat - Michael Brian Ogden,
Viewpoints - Avery Wigglesworth, Genée Coreno
Suzuki - Avery Wigglesworth

Skills

Devised and immersive theatre. Dialects: RP, Cockney, Southern American, and New Jersey/New York. Basic IPA, Left handed, Softball (fast and slow pitch), Basic Stage Combat, Can individually raise both eyebrows.